

# 40 Greatest Baroque Hits

## Volume 2

Bass Trombone & Piano / Organ

Arr.: Colette Mourey

EMR 24631

### VOLUME 1

1. Adagio (*Albinoni*)
2. Adagio (*Marcello*)
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4. Amarilli, Mia Bella (*Caccini*)
5. Andante (*Corrette*)
6. Aria (*Bach*)
7. Aria and Minuet (*Kuhnau*)
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10. Bist du bei mir (*Bach*)
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16. If My Complaints (*Dowland*)
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### VOLUME 2

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7. Rondeau (*Mouret*)
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17. Tambourin (*Rameau*)
18. Three Minuets (*Bach*)
19. Toccata, Ritornello and Sinfonia (*Monteverdi*)
20. Trumpet Voluntary (*Clarke*)



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# 1. Marche pour la Cérémonie des Turcs

from "Le Bourgeois Gentilhomme", 1670

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Jean-Baptiste Lully

(1632-1687)

Arr.: Colette Mourey

Allegro maestoso  $\text{♩} = 80$

Bass Trombone

Organ /  
Piano



The musical score is presented in a standard format with two staves per system. The top staff is for Bass Trombone and the bottom staff is for Organ/Piano. The key signature is B-flat major (two flats) and the time signature is common time (C). The score is divided into four systems, with measure numbers 6, 11, and 16 indicated at the beginning of each system. The first system starts with a *mf* dynamic. The second system features a crescendo from *mf* to *f*. The third system shows dynamics of *ff*, *mf*, and *mp*, with a piano (*p*) dynamic in the organ part. The fourth system includes trills and dynamics of *mf* and *mp*. The organ part consists of chords and moving lines, while the bass trombone part features a melodic line with trills and slurs.

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# 2. Marche pour les trompettes

*from Te Deum*

Marc-Antoine Charpentier

(1643-1704)

Arr.: Colette Mourey

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Allegro  $\text{♩} = 72$

Bass Trombone

Organ /  
Piano

5

10

16

# 3. Menuet

from 11<sup>o</sup> Quintet

Luigi Boccherini

(1743-1805)

Arr.: Colette Mourey

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Moderato  $\text{♩} = 100$

Bass Trombone

Organ / Piano

*p*

5

10

15

# 4. Menuet

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**Johann Joseph Fux**

(1660-1741)

Arr.: Colette Mourey

Tempo di minuetto ♩ = 132

Bass Trombone

Organ /  
Piano



Musical score for Bass Trombone and Organ/Piano, measures 1-5. The Bass Trombone part is in the bass clef with a 3/4 time signature. The Organ/Piano part is in the treble and bass clefs. The tempo is marked 'Tempo di minuetto ♩ = 132'. The key signature has two flats (B-flat and E-flat). The Organ/Piano part starts with a mezzo-piano (*mp*) dynamic.

6



Musical score for Bass Trombone and Organ/Piano, measures 6-10. The Bass Trombone part has a forte (*f*) dynamic. The Organ/Piano part includes a trill in the right hand. The score continues with various dynamics and articulations.

11



Musical score for Bass Trombone and Organ/Piano, measures 11-16. The Bass Trombone part has dynamics of mezzo-piano (*mp*), forte (*f*), and mezzo-forte (*mf*). The Organ/Piano part has dynamics of piano (*p*) and mezzo-piano (*mp*). The score includes various articulations and phrasing.

17



Musical score for Bass Trombone and Organ/Piano, measures 17-20. The Organ/Piano part continues with various dynamics and articulations. The Bass Trombone part is not visible in this section.

# 5. Menuet

from "Le Bourgeois Gentilhomme"

Jean-Baptiste Lully

(1632-1687)

Arr.: Colette Mourey



Tempo di minuetto ♩ = 144

Bass Trombone

Organ /  
Piano

Musical score for measures 1-6. The Bass Trombone part is a whole rest. The Organ/Piano part features a melody in the right hand and a bass line in the left hand, both in 3/4 time with a key signature of three flats. The dynamic marking is *mf*.

7

Musical score for measures 7-12. The Bass Trombone part begins with a melody marked *f*. The Organ/Piano part continues with accompaniment.

13

Musical score for measures 13-18. The Bass Trombone part continues with its melody. The Organ/Piano part provides accompaniment.

19 **A**

Musical score for measures 19-24. The Bass Trombone part begins with a melody marked *mp*. The Organ/Piano part features a more active accompaniment in the right hand, marked *p*.

# 6. Ombra Mai Fu

from *Serse*

Georg Friedrich Haendel

(1685-1759)

Arr.: Colette Mourey

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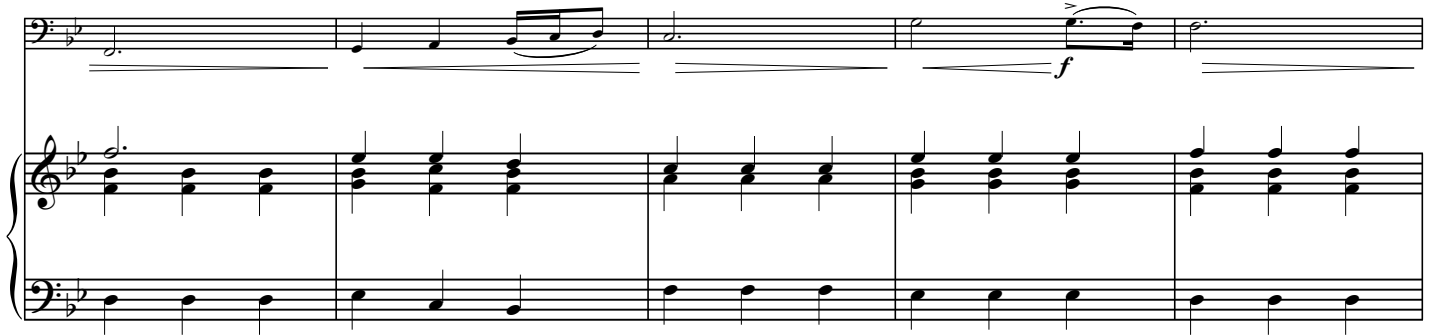
Larghetto  $\text{♩} = 60$

Bass Trombone

Organ / Piano



5



10



14



# 7. Rondeau

from "Sinfonies de Fanfares"

Jean-Joseph Mouret

(1682-1738)

Arr.: Colette Mourey

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Allegro maestoso ♩ = 76 (♩ = 152)

Bass Trombone

Organ / Piano



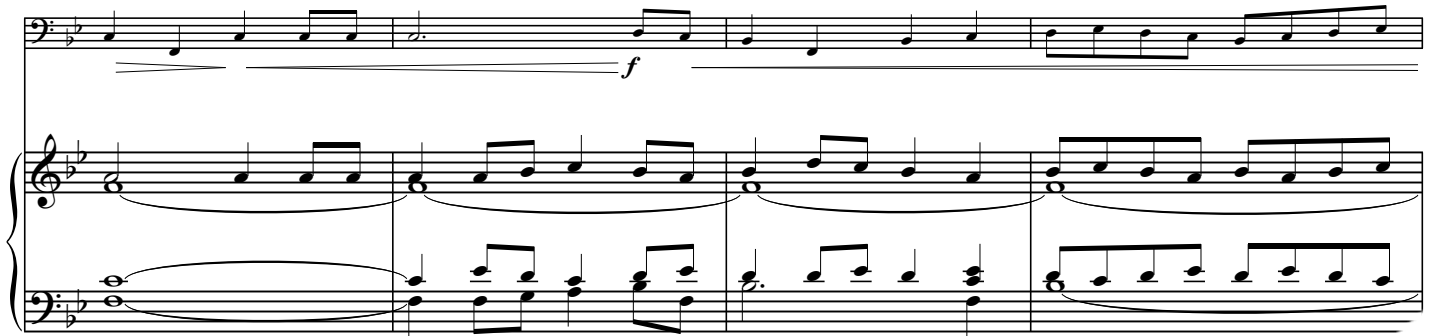
Musical score for measures 1-4. The Bass Trombone part (bass clef) starts with a rest and then plays a melodic line starting on G4, marked with a forte (f) dynamic. The Organ/Piano part (treble and bass clefs) provides a harmonic accompaniment with chords and moving lines, also marked with a forte (f) dynamic.

5



Musical score for measures 5-9. The Bass Trombone part continues with a melodic line, featuring a trill in measure 7 and dynamic markings of fortissimo (ff) and forte (f). The Organ/Piano part continues with a complex accompaniment.

10



Musical score for measures 10-13. The Bass Trombone part plays a melodic line with a forte (f) dynamic. The Organ/Piano part continues with a complex accompaniment.

14



Musical score for measures 14-17. The Bass Trombone part continues with a melodic line, featuring trills in measures 14 and 17, and a fortissimo (ff) dynamic. The Organ/Piano part continues with a complex accompaniment.



# 8. Rondeau

from *Abdelazer Suite*

Henry Purcell

(1659-1665)

Arr.: Colette Mourey

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Allegro maestoso ♩ = 92

Bass Trombone

Organ / Piano

*mf*

5

9

13

# 9. Sarabande

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d'après Arcangelo Corelli

(1653-1713)

Arr.: Colette Mourey

Largo ♩ = 60

Bass Trombone

Organ / Piano

*dolce*

*p*

6

**A** *dolce*

*mp*

*mf*

11

*mf*

*mp*

17 **B**



# 10. Sarabande

from Suite XI HWV 437

Georg Friedrich Haendel

(1685-1759)

Arr.: Colette Mourey

Adagio  $\text{♩} = 60$

Bass Trombone

Organ /  
Piano

*p*

6

*lontano*

*mp*

11

*mf*

*f*

16

*molto cantabile*

*mf*

*f*

*ff*

# 11. Sonata

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Domenico Cimarosa

(1749-1801)

Arr.: Colette Mourey

Adagio molto sostenuto  $\text{♩} = 44$

Bass Trombone

Organ /  
Piano



The musical score is arranged in two systems. The first system (measures 1-3) features a Bass Trombone part in the upper staff and an Organ/Piano part in the lower staff. The Bass Trombone part begins with a dynamic marking of *f*. The Organ/Piano part starts with *mf* and changes to *p* in the third measure. The second system (measures 4-6) continues the Bass Trombone part with dynamics *mp* and *f*, and the Organ/Piano part with *mf*. The third system (measures 7-9) shows the Bass Trombone part with *mp* and the Organ/Piano part with *p* and *mp*. The fourth system (measures 10) shows the Bass Trombone part with *mf* and *f*, and the Organ/Piano part with *mf*.

# 12. Sonata Pian e Forte

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Giovanni Gabrieli

(1554-1612)

Arr.: Colette Mourey

Moderato  $\text{♩} = 96$

Bass Trombone

Organ /  
Piano

Musical score for Bass Trombone and Organ/Piano, measures 1-4. The Bass Trombone part is a single staff with a whole rest in each measure. The Organ/Piano part consists of two staves (treble and bass clef) with a piano (*p*) dynamic marking. The music is in 3/4 time and features a complex harmonic structure with many accidentals.

5

Musical score for Bass Trombone and Organ/Piano, measures 5-8. The Bass Trombone part begins with a piano (*p*) dynamic marking and plays a melodic line with slurs. The Organ/Piano part continues with two staves, maintaining the complex harmonic texture.

9

Musical score for Bass Trombone and Organ/Piano, measures 9-13. The Bass Trombone part continues with a melodic line. The Organ/Piano part consists of two staves with intricate harmonic accompaniment.

14

Musical score for Bass Trombone and Organ/Piano, measures 14-17. The Bass Trombone part continues with a melodic line. The Organ/Piano part consists of two staves with intricate harmonic accompaniment.

# 13. Sonata

  
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**Domenico Scarlatti**

(1685-1757)

Arr.: Colette Mourey

Andante comodo ♩ = 72

Bass Trombone

Organ / Piano

6

11

16

# 14. Sonata N° 1

from Harpsichord Sonatas

Padre Antonio Soler

(1729-1783)

Arr.: Colette Mourey

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Allegro ♩ = 144

Bass Trombone

Organ /  
Piano



Musical score for Bass Trombone and Organ/Piano, measures 1-5. The Bass Trombone part starts with a rest and then plays a series of eighth notes. The Organ/Piano part features a rhythmic accompaniment of chords and eighth notes. Dynamics include *f* and *mp*.

6



Musical score for Bass Trombone and Organ/Piano, measures 6-10. The Bass Trombone part continues with eighth notes, including a *ff* dynamic. The Organ/Piano part maintains the rhythmic accompaniment. Dynamics include *ff* and *mf*.

11



Musical score for Bass Trombone and Organ/Piano, measures 11-15. The Bass Trombone part features a *f* dynamic. The Organ/Piano part continues with the rhythmic accompaniment. Dynamics include *f*.

16



Musical score for Bass Trombone and Organ/Piano, measures 16-20. The Bass Trombone part includes trills (*tr*) and dynamics of *ff*, *mp*, and *mf*. The Organ/Piano part continues with the rhythmic accompaniment.

# 15. Sonnerie

*de Ste Geneviève du Mont de Paris*  
(*excerpts*)

Marin Marais

(1656-1728)

Arr.: Colette Mourey

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Pesante ♩ = 80

Bass Trombone

Organ / Piano



7



12



17





# 16. Spring

from "Le Quattro Stagioni", First Movement

Antonio Vivaldi

(1678-1741)

Arr.: Colette Mourey

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Allegro ♩ = 112

Bass Trombone

Organ / Piano



5



10



15



# 17. Tambourin

from Suite in E

Jean-Philippe Rameau

(1688-1764)

Arr.: Colette Mourey



Vivo ♩ = 88

Bass Trombone

Organ / Piano

*mf*

*f*

*deciso*

5

10

15

# 18. Three Minuets

from "Notebooks for Anna Magdalena Bach"

Johann Sebastian Bach

(1685-1750)

Arr.: Colette Mourey

1

Tempo di minuetto ♩ = 108

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Bass Trombone

Organ / Piano

*mp*

7

*mf*

13

*f* < < < < *mf* < < < < *mp* < < < < *p*

17

*mf*

# 19. Toccata, Ritornello and Sinfonia

## from "Orfeo"

Claudio Monteverdi

(1567-1643)

Arr.: Colette Mourey

### 1. Toccata

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Maestoso  $\text{♩} = 60$   
*Seconda volta con sord.*

Bass Trombone

Organ /  
Piano



The musical score is written for Bass Trombone and Organ/Piano. It begins with a key signature of two flats (B-flat and E-flat) and a 3/2 time signature. The tempo is marked 'Maestoso' with a quarter note equal to 60 beats per minute. The performance instruction is 'Seconda volta con sord.' (second time with mutes). The score is divided into four systems, each starting with a measure number (1, 5, 11, 16). The Bass Trombone part features a melodic line with dynamic markings of *f* and *ff*. The Organ/Piano part provides harmonic support with chords and textures, marked with *mf*. A 'rit.' (ritardando) marking is present above the final system, which concludes with a first ending bracket labeled '1.2.'.

## 3. Sinfonia

Moderato ♩ = 88

4

7

10

molto rit.

# 20. Trumpet Voluntary

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**Jeremiah Clarke**

(1674-1707)

Arr.: Colette Mourey

Allegro ♩ = 132

Bass Trombone

Organ /  
Piano

Measures 1-5. Bass Trombone part: whole rest, then half note with trill and *f* dynamic. Organ/Piano part: half note chord (*mf*) and rhythmic accompaniment of eighth notes.

6

Measures 6-10. Bass Trombone part: half note with trill and *f* dynamic. Organ/Piano part: rhythmic accompaniment of eighth notes.

11

Measures 11-15. Bass Trombone part: half note with trill. Organ/Piano part: repeat sign and rhythmic accompaniment. Dynamic changes to *mp*.

16

Measures 16-20. Bass Trombone part: half note with trill and *mp* dynamic. Organ/Piano part: rhythmic accompaniment of eighth notes.

**BASS TROMBONE & PIANO (ORGAN)**

EMR 317N	ALBINONI, Tomaso	Konzert B-Dur
EMR 8444	ANDREWS, D. (Arr.)	The Old Rugged Cross (5)
EMR 2104N	BACH, Johann S.	Chorale Prelude "Ich ruf zu Dir"
EMR 8482	BACH, Johann S.	Lobe den Herrn (5)
EMR 2107N	BACH, Johann S.	Prelude D minor BWV 539 (Hilgers)
EMR 2105N	BACH, Johann S.	Prelude XVII BWV 862 (Hilgers)
EMR 2103N	BACH, Johann S.	Prelude XX BWV 865 (Hilgers)
EMR 2106N	BACH, Johann S.	Prelude XXII BWV 867 (Hilgers)
EMR 289A	BOND, Capel	Concerto N° 6 in B
EMR 291A	CORRETTE, Michel	Sonata in D minor
EMR 8500	CRÜGER, Johann	Nun danket alle Gott (5)
EMR 2039F	DELLA BELLA, D.	Sonata in C major
EMR 305N	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 2402	FRANZ, Ignaz	Grosser Gott, wir loben Dich (5)
EMR 2145N	GALLIARD, J.E.	6 Sonatas
EMR 2139N	GALLIARD, J.E.	Sonata N° 1 in A minor
EMR 2140N	GALLIARD, J.E.	Sonata N° 2 in G major
EMR 2141N	GALLIARD, J.E.	Sonata N° 3 in F major
EMR 2142N	GALLIARD, J.E.	Sonata N° 4 in E minor
EMR 2143N	GALLIARD, J.E.	Sonata N° 5 in D minor
EMR 2144N	GALLIARD, J.E.	Sonata N° 6 in C major
EMR 302N	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 2402	HASSLER, H.L.	Passion Choral (5)
EMR 8444	KING, Peter (Arr.)	The Lord's My Shepherd (5)
EMR 2402	KOCHER, Conrad	Dix (5)
EMR 2465	LOEILLET, J.B.	Sonata
EMR 307N	LOEILLET, J.B.	Sonate en Do Majeur (Sturzenegger)
EMR 8500	LUTHER, Martin	Ein' feste Burg ist unser Gott (5)
EMR 8444	MACDUFF, G. (Arr.)	Jerusalem (5)
EMR 2048N	MARCELLO, B.	6 Sonatas
EMR 301N	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 2043N	MARCELLO, B.	Sonata N° 1 in F major
EMR 2044N	MARCELLO, B.	Sonata N° 2 in E minor
EMR 2032N	MARCELLO, B.	Sonata N° 3 in A minor
EMR 2045N	MARCELLO, B.	Sonata N° 4 in G minor
EMR 2046N	MARCELLO, B.	Sonata N° 5 in Bb major
EMR 2047N	MARCELLO, B.	Sonata N° 6 in G major
EMR 2402	MASON, Lowell	Nearer, My God, To Thee (5)
EMR 2108N	MOZART, W.A.	Adagio KV 580A
EMR 8444	OLIVER, Julian (Arr.)	Onward, Christian Soldiers (5)
EMR 306N	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 304N	PORPORA, N.A.	Sonate As-Dur (Sturzenegger)
EMR 303N	PURCELL, Henry	Suite (Sturzenegger)
EMR 8482	RICHARDS, Scott	In Terra Pax (5)
EMR 2402	RICHARDS, Scott	Redemption (5)
EMR 8482	RICHARDS, Scott	Resurrection (5)
EMR 8482	SCHULZ, Johann	Wir pflügen (5)
EMR 293A	SENAILLE, J.B.	Andante & Allegro Spiritoso
EMR 8500	TAILOR, Norman	Elegy (5)
EMR 8500	TAILOR, Norman	Hymn To Life (5)
EMR 8482	TAILOR, Norman	Pray For A Better World (5)
EMR 8444	TAILOR, Norman	Requiem (5)
EMR 8500	TAILOR, Norman (Arr.)	Morning Prayer (5)
EMR 288N	TELEMANN, G.Ph.	Sonata in f-moll
EMR 2332	VARIOUS	Baroque Masterpieces
EMR 2402	VARIOUS	Sacred Music Volume 1 (5)
EMR 8444	VARIOUS	Sacred Music Volume 2 (5)
EMR 8482	VARIOUS	Sacred Music Volume 3 (5)
EMR 8500	VARIOUS	Sacred Music Volume 4 (5)
EMR 287A	VIOLA, Anselm	Concerto
EMR 2052N	VIVALDI, Antonio	6 Sonatas
EMR 323N	VIVALDI, Antonio	Sonata N° 1 in Bb major
EMR 324N	VIVALDI, Antonio	Sonata N° 2 in F major
EMR 325N	VIVALDI, Antonio	Sonata N° 3 in A minor
EMR 2049N	VIVALDI, Antonio	Sonata N° 4 in Bb major
EMR 2050N	VIVALDI, Antonio	Sonata N° 5 in E minor
EMR 2051N	VIVALDI, Antonio	Sonata N° 6 in Bb major

**BASS TROMBONE & WIND BAND**

EMR 11094	ABREU, Zequinha	Tico-Tico
EMR 1898	ARMITAGE, Dennis	Holiday Swing
EMR 1901	ARMITAGE, Dennis	Romantic Blue
EMR 1900	ARMITAGE, Dennis	Take-Off
EMR 1109	ARMITAGE, Dennis	Way Down Blues
EMR 1899	ARMITAGE, Dennis	Wild And Blue
EMR 11053	BACH / GOUNOD	Ave Maria
EMR 10973	BACH, Johann S.	Aria
EMR 10199	BUTTALL, Philip R.	Tutti Frutti
EMR 11576	CACCINI, Giulio	Ave Maria
EMR 11113	FRANCK, César	Panis Angelicus
EMR 1803	GERSHWIN, George	Summertime
EMR 1261	MONTI, Vittorio	Csardas (in C minor)
EMR 10147	MONTI, Vittorio	Csardas (in D minor)
EMR 10313	MORTIMER, J.G.	Winter Days

**Bass Trombone & Wind Band (Fortsetzung - Continued - Suite)**

EMR 11218	NAULAIS, Jérôme	La Cueva del Dragon
EMR 11110	POROMBESCU, Ciprian	Balada
EMR 11066	PUCCINI, Giacomo	Nessun Dorma
EMR 1265	RIMSKY-KORSAKOV	Hummelflug
EMR 1265	RIMSKY-KORSAKOV	Le vol du bourdon
EMR 1265	RIMSKY-KORSAKOV	The Flight Of The Bumble Bee
EMR 10888	SACHSE, Ernst	Concertino
EMR 11065	SCHUBERT, Franz	Ave Maria
EMR 1801	TRADITIONAL	Morning Has Broken
EMR 10307	VERDI, Giuseppe	Choeur des esclaves hébreux
EMR 10307	VERDI, Giuseppe	Chorus Of Hebrew Slaves
EMR 10307	VERDI, Giuseppe	Coro di schiavi ebrei
EMR 10307	VERDI, Giuseppe	Hebräischer Sklavenchor

**BASS TROMBONE & STRINGS**

EMR 14305	BACH / GOUNOD	Ave Maria
EMR 14316	BACH, Johann S.	Aria
EMR 14313	BELLINI, Joe (Arr.)	Bill Bailey
EMR 14314	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee
EMR 14310	BELLINI, Joe (Arr.)	Yankee Doodle
EMR 14307	CACCINI, Giulio	Ave Maria
EMR 14312	ELGAR, Edward	Nimrod
EMR 14311	GERSHWIN, George	Three Gershwin Songs
EMR 14308	HÄNDEL, G.F.	Largo from Xerxes
EMR 14318	JOPLIN, Scott	The Entertainer
EMR 14306	SCHUBERT, Franz	Ave Maria
EMR 14317	SEDLAK, Jan (Arr.)	Greensleeves
EMR 14315	SUBA, Eduardo	Latin Festival
EMR 14309	SUBA, Eduardo (Arr.)	Tico-Tico

**2 BASS TROMBONES & PIANO**

EMR 8774	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)
EMR 8775	ANDREWS, D. (Arr.)	Aura Lee (5)
EMR 8779	ANDREWS, D. (Arr.)	Funiculi Funicula (5)
EMR 8773	ARMITAGE, Dennis	Alpine Moods (5)
EMR 8774	BELLINI, Joe (Arr.)	Banana Boat Song (5)
EMR 8775	BELLINI, Joe (Arr.)	El Choclo (5)
EMR 8773	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee (5)
EMR 8780	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)
EMR 8778	BELLINI, Joe (Arr.)	St. Louis Blues (5)
EMR 8773	BELLINI, Joe (Arr.)	Yankee Doodle (5)
EMR 8777	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 8776	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 8780	GERSHWIN, George	Strike Up The Band (5)
EMR 8778	GERSHWIN, George	Swanee (5)
EMR 8776	IVANOVICI, Ivan	Donauwallerl (5)
EMR 8780	JOPLIN, Scott	Easy Winners (5)
EMR 8775	JOPLIN, Scott	Elite Syncopations (5)
EMR 8777	JOPLIN, Scott	The Entertainer (5)
EMR 8774	MACDUFF, G. (Arr.)	Bill Bailey (5)
EMR 8777	MACDUFF, G. (Arr.)	Charlie Is My Darling (5)
EMR 8779	MACDUFF, G. (Arr.)	Marching Through Georgia (5)
EMR 8780	MACDUFF, G. (Arr.)	Morning Has Broken (5)
EMR 8775	MACDUFF, G. (Arr.)	Scotland The Brave (5)
EMR 8779	MORTIMER, J.G. (Arr.)	La Cucaracha (5)
EMR 8774	MORTIMER, J.G. (Arr.)	Scarborough Fair (5)
EMR 8773	MORTIMER, J.G. (Arr.)	The Last Rose Of Summer (5)
EMR 8776	OLIVER, Julian (Arr.)	Deep River (5)
EMR 8779	RICHARDS, Scott (Arr.)	Home On The Range (5)
EMR 8776	SEDLAK, Jan (Arr.)	Kalinka (5)
EMR 8778	SEDLAK, Jan (Arr.)	Shalom (5)
EMR 8780	SEDLAK, Jan (Arr.)	Two Guitars (5)
EMR 8779	STRAUSS, Johann	Emperor Waltz (5)
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EMR 8778	STRAUSS, Johann	Tritsch-Tratsch Polka (5)
EMR 8777	SUBA, Eduardo	Tico-Tico (5)
EMR 8778	SUBA, Eduardo (Arr.)	Cielito Lindo (5)
EMR 8776	SUBA, Eduardo (Arr.)	La Paloma (5)
EMR 8774	TAILOR, Norman	Inca Dance (5)
EMR 8773	TAILOR, Norman (Arr.)	Danny Boy (5)
EMR 8773	VARIOUS	Greatest Hist Volume 1 (5)
EMR 8774	VARIOUS	Greatest Hits Volume 2 (5)
EMR 8775	VARIOUS	Greatest Hits Volume 3 (5)
EMR 8776	VARIOUS	Greatest Hits Volume 4 (5)
EMR 8777	VARIOUS	Greatest Hits Volume 5 (5)
EMR 8778	VARIOUS	Greatest Hits Volume 6 (5)
EMR 8779	VARIOUS	Greatest Hits Volume 7 (5)
EMR 8780	VARIOUS	Greatest Hits Volume 8 (5)